Cliffside Park Public Schools

September	October	November	December	January	February	March	April	May	June

VOCAL MUSIC EDUCATION CURRICULUM MAPS FOR NJCCCS GRADES K-6

	Intro to Music	Celebrating Holidays Through Music	Learning	Action Songs	Echo Songs
ဟ			Rhythm		
Ö	Playing a	Learning songs phrase by phrase	Through	Singing with hand and body	Singing songs by echoing
၂ ႘	Percussion	Dahaaraing aanga aa a whala	Dance	movements	
NJCCCS	Instrument	Rehearsing songs as a whole			
	Counting	Learning counting, vocal technique, memorization			
AND	J G G G G G G G G G G G G G G G G G G G	techniques			
	Learn Basic	'			
TOPICS	Echo songs	Singing as a group (working together)			
P					
F	Learn correct	Staging a performance		Standards:	Standards:
Z	vocal technique	Elements of music	Standards:	1.1.2.B.1-4	1.1.2.B.1-4
∣Ę	teorinque	Liements of music	Otandards.	1.3.2.B.1, 2, & 4	1.3.1.B.1, 2, & 4
¥		Standards:	1.1.2.B.2		, 2, 3
ဗ္ဗ	Standards:		1.4.2.A.1		
μ		1.1.2.B.1-4	1.3.2.B.1		
KINDERGARTEN	1.1.2.B.1-4	1.3.2.B.2 & 4			
Z	1.3.2.B.1-4				



	September	October	November	December	January	February	March	April	May	June
	Watch and copy proper	Echo back phras	ses of each song		Dancing	Singing		Singing		
	playing technique	Count entrances	3		Counting	Making hand an movements in ti	•			
TIES	Listen and	Count note lengt	ths		Marching	singing				
ACTIVITIES	copy counting and time	Rehearse prope	r breathing technique	es	Clapping					
AC	Echo musical	Rehearse as a g	group		Sing-a-longs					
	phrases	Practice staging								
		Incorporate elem	nents of music (eg. D	Dynamics)						
S	Percussion instruments	Winter and Holiday	y songs		"Zoe's Dance Moves" DVD	"Action Songs Chi – Gagne, 2000	ildren Love Vol.1"	"I Sing You Sing"	CD	
CES	"Echo Songs"	Various song book	ks and recordings		"Dance Party	"Where is Thumble	kin" –	"One, Two, Three		•
OUR	"I Sing You Sing"	Nomenclature			Fun"	Schiller/Moore, 19		"The Book of Call 2003	and Response" –	Feierabend,
RESOURCE	CD				Assorted Recordings	"Tyme For a Rhyn 1988	ne" – Delelles,			
						Various recordings	s and songbooks			



	September	October	November	December	January	February	March	April	May	June
D NJCCCS	Intro to Music Playing a Percussion Instrument Counting	Celebrating Holiday Learning songs phra Rehearsing songs as Learning counting, vo	ys Through Music se by phrase		Learning Rhythm Through Dance	Action Songs Singing with hand movements		Echo Songs Singing songs by		
GRADE 1 TOPICS AND	Learn Basic Echo songs Learn correct vocal technique Standards: 1.1.2.B.1-4 1.3.2.B.1-4	techniques Singing as a group (Staging a performance Elements of music Standards: 1.1.2.B.1-4 1.3.2.B.2 & 4	0 0 ,		Standards: 1.1.2.B.2 1.4.2.A.1 1.3.2.B.1	Standards: 1.1.2.B.1-4 1.3.2.B.1, 2, & 4		Standards: 1.1.2.B.1-4 1.3.1.B.1, 2, & 4		
ACTIVITIES	Watch and copy proper playing technique Listen and copy counting and time Echo musical phrases	Echo back phrases of Count entrances Count note lengths Rehearse proper bree Rehearse as a group Practice staging Incorporate elements	eathing techniques	nics)	Dancing Counting Marching Clapping Sing-a-longs	Singing Making hand and in time while singi		Singing		



	September	October	November	December	January	February	March	April	May	June	
RESOURCES	Percussion instruments "Echo Songs" "I Sing You Sing" CD	Various song books and recordings Nomenclature Celebrating Holidays Through Music			"Zoe's Dance Moves" DVD "Dance Party Fun" Assorted Recordings	- Gagne, 2000 "Where is Thumb Schiller/Moore, 19 "Tyme For a Rhyl 1988	993	"I Sing You Sing" CD "One, Two, Three Echo Me!" – Mitchell, 2003 "The Book of Call and Response" – Feierabend, 2003			
GRADE 2 TOPICS AND NJCCCS	Vocal Production/ Placement Patriotic Songs Review Nomenclature Standards: 1.1.2.B.1-4 1.2.2.A.1 & 2 1.3.2.B.2	Learning songs ph Rehearsing songs Learning counting, techniques	arase by phrase as a whole , vocal technique, memory o (working together) ance	orization	Standards: 1.1.2.B.1-3 1.2.2.A.1 & 2	heater	Musical Families Instrument families and their properties Standards: 1.1.2.B.4	Foundation Skills in Hand Percussion Standards: 1.3.2.B.3	Standards: 1.1.2.B.1-4 1.2.2.A.1 & 2 1.3.2.B.1, 2, 4,		



	September	October	November	December	January	February	March	April	May	June
ACTIVITIES	Singing using proper breathing and posture Review symbols and terms	Echo back phrases of Count entrances Count note lengths Rehearse proper bree Rehearse as a group Practice staging	eathing techniques	nics)	Students will view production of "Anni songs from "Annie"	e," then learn	The families of instruments will be explained and demonstrated	Playing percussion instruments Reading rhythms	Learn songs by phrases and rea	
RESOURCES	"Voice Builders for Better Choirs" – Crocker, 2002 "Warmups and Workouts for Choir Vol. 1" – Leonard, 1989 Various songbooks	Winter and Holiday s Various song books Nomenclature	songs		"Annie" DVD "Annie" Songbook		Laptop CD player Logic Audio Various recordings "Meet the Orchestra" – Hayes, 1991 Musical instruments	Rhythm sticks Percussion instruments Blackboard	"Treasury of Dis Leonard, 1998 Various songbo Internet	



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NJCCCS	Vocal Production/ Placement Patriotic Songs	Celebrating Holiday Learning songs phras	se by phrase		Musical Theater	Black History Month	Elements of Music	Novelty Songs Study of Melody/ Rewriting of Lyrics	Songs of Popul	ar Culture
GRADE 3 TOPICS AND NJC	Review Nomenclature Standards: 1.1.5.B.1-2 1.2.5.A.1 & 3 1.3.5.B.2 & 4	Rehearsing songs as Learning counting, votechniques Singing as a group (w Staging a performance Elements of music Standards: 1.1.5.B.1 & 2 1.2.5.A.1, 2, 3	ocal technique, memo	orization	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.3.5.B.2 & 4 1.4.5.A.1, 2, 3	
ACTIVITIES	Singing using proper breathing and posture Review symbols and terms	1.3.5.B.2 & 4 Echo back phrases of Count entrances Count note lengths Rehearse proper breat Rehearse as a group Practice dynamics Practice staging Incorporate elements	athing techniques		Discussion of musical theater View a theatrical production Learn songs from the musical	Study the history of jazz	Study the elements of music Evaluate the elements in the musical examples	Learn novelty songs Study pre-existing melodies Learn new words	Learn songs by rand echoing phra	



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RESOURCES	"Voice Builders for Better Choirs" – Crocker, 2002 "Warmups and Workouts for Choir Vol. 1" – Leonard, 1989 Various songbooks	Winter and Holiday s Various song books	-		DVD of the production Sheet music from the musical (eg. Beauty and the Beast)	"About 80 Years of Jazz in About 80 Minutes" – Blair, 2012 Other various recordings	Nomenclature Assorted recordings	"Take Me Out of the Bathtub" – Katz, 2001 "Let's All Sing Novelty Songs" – Leonard	"Treasury of Dis Leonard, 1998 Various songbo Internet	
GRADE 4 TOPICS AND NJCCCS	Vocal Production/ Placement Patriotic Songs Review Nomenclature Standards: 1.1.5.B.1-2 1.2.5.A.1 & 3 1.3.5.B.2 & 4	Celebrating Holiday Learning songs phra Rehearsing songs as Learning counting, vertechniques Singing as a group (vertechniques) Staging a performance Elements of music Standards: 1.1.5.B.1 & 2	se by phrase s a whole ocal technique, memo	orization	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 1.4.5.A.1-3	Study of Melody/ Rewriting of Lyrics Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.3.5.B.2 & 4 1.4.5.A.1, 2, 3	lar Culture
٥		1.2.5.A.1, 2, 3 1.3.5.B.2 & 4								



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ACTIVITIES	Singing using proper breathing and posture Review symbols and terms	Echo back phrases of Count entrances Count note lengths Rehearse proper bree Rehearse as a group Practice dynamics Practice staging Incorporate element	eathing techniques		Discussion of musical theater View a theatrical production Learn songs from the musical	Study the history of jazz	Study the elements of music Evaluate the elements in the musical examples	Learn novelty songs Study pre-existing melodies Learn new words	Learn songs by and echoing ph	reading notation rases
RESOURCES	"Voice Builders for Better Choirs" – Crocker, 2002 "Warmups and Workouts for Choir Vol. 1" – Leonard, 1989 Various songbooks	Winter and Holiday s Various song books Nomenclature	songs		DVD of the production Sheet music from the musical (eg. The Music Man)	"About 80 Years of Jazz in About 80 Minutes" – Blair, 2012 Other various recordings	Nomenclature Assorted recordings	"I'm Still Here in the Bathtub" – Katz, 2003 "Let's All Sing Novelty Songs" – Leonard	"Treasury of Dis Leonard, 1998 Various songbo Internet	



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SO	Vocal Production/ Placement	Celebrating Holida Learning songs phr	ays Through Music rase by phrase		Musical Theater	Black History Month	Careers in Music Music and	The Science of Sound Waves/vibration	Songs of Popu	lar Culture
SOOON	Patriotic Songs	Rehearsing songs a	as a whole				Technology	Frequency		
AND N	Review Nomenclature	Learning counting, techniques	vocal technique, mem	orization			Recording and the History of Recording	Doppler effect		
		Singing as a group	(working together)		Standards:	Standards:	Electronic Music	Sympathetic vibration	Standards:	
TOPICS	Standards:	Staging a performa	nce		1.1.5.B.1 & 2 1.2.5.A.1-3	1.1.5.B.1 & 2 1.2.5.A.1-3	Standards:	Standards:	1.1.5.B.1 & 2 1.3.5.B.2 & 4	
2	1.1.5.B.1-2 1.2.5.A.1 & 3 1.3.5.B.2 & 4	Elements of music Standards:			1.3.5.B.2 & 4 1.4.5.A.1-3	1.3.5.B.2 & 4 1.4.5.A.1-3	1.1.5.B.1 & 2 1.4.5.A.1-3	1.1.5.B.1 & 2 1.2.5.A.1, 2, 3 1.3.5.B.2 & 4	1.4.5.A.1, 2, 3	
GRADE		1.1.5.B.1 & 2 1.2.5.A.1, 2, 3 1.3.5.B.2 & 4						1.0.0.5.2 & 4		
	Singing using proper breathing and posture	Echo back phrases Count entrances	of each song		Discussion of musical theater	Study black music history and musical	Discuss careers in music	Look at/listen to sound sources	Learn songs by	reading notation
ES	Review symbols and terms	Count note lengths			View a theatrical production	styles	Learn vocabulary	Discuss the physics of sound	and echoing phr	
E		Rehearse proper bi	reathing techniques		Learn songs from the musical		Study the use of technology in			
ACTIVITIES		Rehearse as a grou	лb				music			
•		Practice dynamics								
		Practice staging								
		Incorporate elemen	its of music							



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RESOURCES	"Voice Builders for Better Choirs" – Crocker, 2002 "Warmups and Workouts for Choir Vol. 1" – Leonard, 1989 Various songbooks	Winter and Holiday Various song books Nomenclature	ŭ		DVD of the production Sheet music from the musical (eg. The Sound of Music)	"On This Day in Black Music History" – Warner, 2006 "Jazz" DVD - Burns	Computer with recording software	Piano Tuning fork Various instruments	Assorted sheet r	nusic



Vocal Celebrating Holidays Through Music American Spring Concert Rehearsals Nusical Theater	Moving Up
Patriotic Songs Review Nomenclature Standards: 1.1.8.B.1 1.2.8.A.3 1.3.8.B.1-3 Patriotic Songs Review Nomenclature Standards: 1.1.8.B.1 1.3.8.B.1 1.3.B.1 1.3	Cermony Rehearsals Learning songs phrase by phrase Rehearsing songs as a whole Learning counting, vocal technique, memorization techniques Singing as a group (working together) Staging a performance Elements of music Standards: 1.1.8.B.1 & 2 1.3.8.B.1, 2, 3 1.4.8.A.1, 3, 5



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	Singing using proper breathing and posture	Echo back phrases Count entrances	of each song		Discussion of musical theater	musical theater Count entrances						
	Review symbols and terms	Count note lengths			Study of musical thematic material	Count note lengths	Count entrances					
		Rehearse proper breathing techniques			Watch DVD of the theatrical	Rehearse proper b	preathing techniques	3		Count note		
		Rehearse as a grou	qu		production (eg. West Side Story)	Rehearse as a gro				lengths		
S		Practice dynamics			Practice dynamics	Rehearse proper						
E		Practice staging				Practice staging				breathing techniques		
ACTIVITIES	Incorporate elements of music					Incorporate eleme	nts of music			Rehearse as a group		
										Practice dynamics		
										Practice staging		
										Incorporate elements of music		
	"Voice Builders for Better Choirs"	Winter and Holiday	songs		DVD of theatrical production	Sheet music				Sheet music		
S	- Crocker, 2002	Various song books	s and recordings		production	Vocal arrangemen	ts			Vocal arrangements		
RESOURCIES	"Warmups and Workouts for Choir Vol. 1" – Leonard, 1989	Nomenclature				Assorted recording	gs			Assorted recordings		
RES	Various songbooks											

September October	November	December	January	February	March	April	May	June				
Differentiation/Accommodations/Modifications												
Gifted and Talented	English Lan	guage Learr	ners	Students with	n Disabilities	Stude	ents at Risk	of Failure				
(content, process, product and learning environment)	Modifications for Classroom			(appropriate accommodations, instructional adaptations, and/or modifications as determined by the IEP			Modifications for Classroom Pair visual prompts with verbal presentations					
Extension Activities	Assign a peer hel	per in the class		or 504 team)								
Conduct research and provide presentation of cultural topics.	Use Smartphone	as dictionary	Pai	Modifications for Classroom Pair visual prompts with verbal			Ask students to restate information, directions, and assignments.					
Design surveys to generate and analyze data to be used in discussion.	Use Dictionary Use materials in native language, if			presentations			Repetition and and practice					
Debate topics of interest / cultural importance.	available			Ask students to restate information, directions, and assignments.			Model skills / techniques to be mastered.					
	Modifications for Homework/Assig	=	Rep	Repetition and and practice			mastered.					
Authentic listening and reading sources that provide data and support for speaking and writing prompts.	Modified Assignments Native Language Translation (peer, online assistive technology, translation device, bilingual dictionary)			Model skills / techniques to be mastered. Extended time to complete class work			Extended time to complete class work					
speaking and writing prompts.							Provide copy of classnotes					
Exploration of art and/or artists to understand society and history.												
Anchor Activities	Extended time for assignment completion as needed			Provide copy of class notes			al seating to be d by the studer					
Anonor Activities	Highlight key vocabulary											
Use of Higher Level Questioning Techniques	Use graphic organizers Modifications for Assessments			Preferential seating to be mutually determined by the student and teacher			Student may request to use a computer to complete assignments.					



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Provid of thinl	le assessments at king	a higher level				Student may request to complete assignment	Establish e	Establish expectations for correct spelling on assignments.			
			Restate, reread directions/quest	, and clarify tions		Establish expectations spelling on assignmer	Extra textb	Extra textbooks for home.			
			Use dictionary of device	or approved elec	etronic	Extra textbooks for ho		CD / digita	Student may request books on tape CD / digital media, as available and appropriate.		
					Student may request I CD / digital media, as appropriate.	Assign a posetting	Assign a peer helper in the class setting				
					Assign a peer helper i setting		al reminders ar rk during inder				
						Provide oral reminders student work during in time	ndependent work	Assist stud	ent with long a assignments	nd short term	
						Assist student with lor planning of assignmer Encourage student to assignments and tests	nts	Encourage	student to pro ts and tests	ofread	



September	October	November	December	Janu	ary February	March	April	May	June		
					Provide regular parent/ school communication			Provide regular parent/ school communication			
					Teachers will check/si agenda daily		Teachers will check/sign student agenda daily				
					Student requires use of other assistive technology device		Student requires use of other assistive technology device				
					Modifications for Ho Assignments Extended time to com assignments.						
					Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.		Modifications for Homework and Assignments Extended time to complete assignments.				
					Provide the student with clearly stated (written) expectations and grading		Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.				



September	October	November	December	Janu	ary February	March	April	May	June	
					criteria for assignments.					
					Modifications for Ass	(written) ex	Provide the student with clearly stated (written) expectations and grading criteria for assignments.			
					Extended time on clas quizzes.	pertain to the	Implement RAFT activities as they pertain to the types / modes of communication (role, audience, form and topic).			
					Student may take/complete tests in an alternate setting as needed.			ssments oom tests and		
					Restate, reread, and of directions/questions	quizzes.				
					Distribute study guide for classroom tests. Establish procedures for accommodations / modifications for assessments		Student may take/complete tests in a alternate setting as needed.			
							Restate, re directions/o	read, and clar questions	ify	
							Distribute s tests.	study guide for	classroom	
								procedures for lations / modifi nts.	cations for	