

Nine Honors English  
Summer Reading

Welcome to Nine Honors English. This summer you will have to complete an assignment that I will collect the first full day of school. Also, on the first day of school I will have you set up a turnitin.com account. You will have to submit your paper that night. If you have any questions, comments, or concerns please e-mail me: [ldonato@cliffsidepark.edu](mailto:ldonato@cliffsidepark.edu)

Books required:

- 1) *Timeless Tales of Gods and Heroes*, Edith Hamilton
- 2) *Medea and Other Plays* (Penguin Classics) Paperback – August 30, 1963 by Euripides

Links to Amazon:

1)

[http://www.amazon.com/Medea-Other-Plays-Penguin-Classics/dp/0140441298/ref=sr\\_1\\_3?ie=UTF8&qid=1463410414&sr=8-3&keywords=medea+play](http://www.amazon.com/Medea-Other-Plays-Penguin-Classics/dp/0140441298/ref=sr_1_3?ie=UTF8&qid=1463410414&sr=8-3&keywords=medea+play)

2)

[http://www.amazon.com/Mythology-Timeless-Tales-Gods-Heroes/dp/0446574759/ref=sr\\_1\\_1?ie=UTF8&qid=1463410572&sr=8-1&keywords=edith+hamilton+mythology](http://www.amazon.com/Mythology-Timeless-Tales-Gods-Heroes/dp/0446574759/ref=sr_1_1?ie=UTF8&qid=1463410572&sr=8-1&keywords=edith+hamilton+mythology)

Directions:

- 1) Read Hamilton's book on Mythology. As you read, take notes on each story. Please label each section clearly. You are only required to read the following stories:
  - A. "Part One: The Gods, the Creation, and the Earliest Heros"
    1. The Gods: pages 24-47
    2. How the World and Mankind Were Created
  - B. "Part Two: Stories of Love and Adventure"
    1. 5 Cupid and Psyche
    2. Chose THREE out of the Eight Brief Tales of Loves
    3. 7 The Quest for the Golden Fleece
  - C. "Part Three: The Great Heroes Before the Trojan War"
    1. Pick one story to read
  - D. "Part Four: The Heroes of the Trojan War"
    1. 13 The Trojan War
    2. 14 The Fall of Troy
  - E. "Part 5: The Great Families of Mythology"
    1. Pick ONE (Either The House of Atreus, The Royal House of Thebes, or The Royal House of Athens.)
  - F. "Part 6: The Less Important Myths"
    1. In 20, you MUST read Glaucus and Scylla, then you must choose two more.
    2. In 21, there are 31 Brief Myths Arranged Alphabetically, choose 10 to read and summarize.

2) Procedure: Read *Medea* by Euripides. You will then complete the following:

After reading the play, write **two-three** paragraphs for each of the following themes in the play:

1. Medea can be said to represent all women of this time who suffers as a result of their inferior status in Greek society.
2. Uncontrolled emotions of hate and jealousy can overcome reason and usher in destruction.
3. Hubris can lead to a person's downfall.

Also, address the following:

4. What are the three classical unities? How do we see them operate in the play?

Requirements:

- a. Must be typed (12 font, Times New Roman)
- b. Must have the proper heading
- c. Must follow MLA guidelines for proper parenthetical documentation. For example: "And will Jason put up it that his children should suffer so, though he's no friend to their mother" (45).

Please sign and print your name to acknowledge you received the assignment and are aware of what is required.

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Print Name

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Sign Name

Date

Here is a template you can follow to organize your summaries for Mythology:

Part One: The Gods, the Creation, and the Earliest Heroes

I. The Gods:

II. How the World and Mankind Were Created:

Part Two: Stories of Love and Adventure

I. Cupid and Psyche:

II. First tale you chose:

III. Second tale you chose:

IV. Third tale you chose:

V. The Quest for the Golden Fleece:

Part Three: The Great Heroes before the Trojan War

I. The one you chose:

Part Four: The Heroes of the Trojan War

I. The Trojan War

II. The Fall of Troy

Part Five: The Great Families of Mythology

I. The one you chose:

Part Six: The Less Important Myths

I. Glaucus and Scylla:

II. The first one you chose:

III. The second one you chose:

Brief Myths Arranged Alphabetically

IV.

V.

VI.

VII.

VIII.

IX.

X.

XI.

XII.

XIII.

