

## Summer Enrichment Assignment 2018 - 6th to 7th Grade

Choose one fiction and one nonfiction book from the following lists. Follow the directions to complete the assignment for each book.

**DUE DATE: The first day of school - September 2018**

FICTION BOOKS			NON-FICTION BOOKS		
Level	Book Title	Author	Level	Book Title	Author
X	<i>Al Capone Does My Shirts</i>	Choldenko	W	The Great Fire	Murphy
V	<i>Crash</i>	Spinelli	NA	A Night To Remember	Walter Lord
W	<i>Flush</i>	Hiassen	X	Zlata's Diary	Filipovic
U	<i>Surviving the Applewhites</i>	Tolan	S	My Life in Dog Years	Gary Paulsen
X	<i>Homecoming</i>	Voight	NA	How I Killed Pluto and Why it Had it Coming	Mike Brown
Y	<i>Peak</i>	Smith	NA	Chinese Cinderella: The True Story of an Unwanted Daughter	Mah
Z	<i>A Day No Pigs Would Die</i>	Peck	Y	Every Bone Tells a Story	Rubalcaba
* NA= Guided Reading Level Not Available					

**Fiction Book Assignment:** Please answer the following questions using as many details and examples as possible. Number and label your responses (1. Setting:, 2. Characters:...and so on) and type them using a 12" font. Don't forget to include the book title and author. Also, make sure you use correct capitalization, punctuation and spelling. (A reference sheet of key word definitions is included).

1. Describe in detail the **setting** of the book.
2. Name two main **characters** and describe them in detail.
3. Describe the **conflict**.
4. **Plot:** Summarize the main events in the story.
5. What is the **climax** of the book? How do you know?
6. **Resolution:** How was the main conflict resolved?
7. **Point of View:** From what point of view was the story told? Give an example from the book.
8. Make an **inference:** What is the **theme** or overall message of this book? Explain your answer.

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Definitions of Key Words	
<b>Setting:</b>	Where and when the story takes place. Examples: New York, Pioneer Days or Northern Canada, Winter Snow storm, 1965. Give as much information on the where and when as possible.
<b>Conflict:</b>	A struggle between two opposing forces. (problem)
<b>Plot:</b>	The action of the story. Give a brief description of what happened from the beginning to the end of the story.
<b>Climax:</b>	The highest point of interest and excitement in the story; Where does the story reach its most dramatic and interesting point after which things turn towards a resolution.
<b>Point of View:</b>	Refers to how a writer chooses to narrate a story.
<b>First-Person Point of View:</b>	When the narrator is a character in the story. The narrator uses pronouns such as I, me, and we.
<b>Third-Person Point of View:</b>	When the narrator is not a character in the story. The narrator uses pronouns such as he, she, they.
<b>Theme:</b>	Theme is the message about life or human nature that the writer shares with the reader. It is the “big idea” of the book. In many cases the reader must infer what the writer’s message is. (Hint: after reading a piece of literature, ask yourself: what does the author want me to learn or take away from this?)

**2. Nonfiction Book Assignment:** Type a one and one half to two page, five-paragraph essay reflecting on what you learned about the topic. Be sure to include the following in your essay:

- Your name, the date, English 7 (name on line 1, date on line 2, English 7 -line 3) in the upper left hand corner. Double space between each line.
- It is double spaced using a 12” font, Times Roman, and 1” Margins
- An introductory paragraph which includes the title of the book, the author’s name and a brief summary of the book which includes an explanation about what type of information the book is about.
- Body paragraph 1: A detailed explanation of the three most interesting things you learned from reading the book. Be sure to include why these things are interesting to you.
- Body Paragraph 2: Two detailed connections you made to the text with explanations.
- Body Paragraph 3: Did you like the book? Explain why or why not.
- Conclusion: Finally, write about any lingering questions you have after reading the book. Your questions could be for the author, or just things you are wondering about after reading the book. (Hint: do not write that you have no questions!!!) Make sure you sum up your thoughts in the final paragraph.

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**Part 3 - Vocabulary: Greek and Latin Roots. - You will be tested on these 20 roots and their meanings when you return to school in September.**

Your mission is to create a Root Word Dictionary providing at least three words and definitions for each root. Make sure you include at least one illustration on each page. Be as creative as possible. Make it into a booklet, or type it using digital images...the ball is in your court. You could even use "Slides" to create your dictionary if you would like. The list of roots and their definitions are in the chart on this page. **Your dictionary must have a cover that includes a title, your name and the date.**

	Root	Definition
1.	Ped	Foot
2.	Man, Manu	Hand
3.	Spec	See; Look
4.	Dict	Speak
5.	Ject	Throw
6.	Sect	Cut; Separate
7.	Port	Carry
8.	Miss; Mitt	Send
9.	Graph	Writing
10.	Cred	Believe
11.	Jur; Jus; Jud	Law; Justice
12.	Ben; Bene; Bon	Good; Well
13.	Mal; Male	Bad; Abnormal; Worse
14.	Bio	Life
15.	Flect; Flex	Bend
16.	Rupt	Break
17.	Junct; Join; Jug	To Join; Meet, or Link
18.	Tract	Pull
19.	Therm	Heat; Temperature
20.	Phon; Phono; Phone	Sound; Voice

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Below is an example of one way to set up your Root Word Dictionary. Please use this only if you can't come up with a creative way of your own to make the dictionary!

### **Root Word: Socio      Definition: Companion; Friend**

	<b>Word</b>	<b>Definition</b>	<b>Illustration</b>
<b>1.</b>	<b>Social</b>	<b>Friendly; a person who enjoys companions is social.</b>	(your drawing or downloaded image here)
<b>2.</b>	<b>Sociology</b>	<b>The study of how people get along</b>	(Your drawing or downloaded image here)
<b>3.</b>	<b>Associate</b>	<b>A fellow worker or friend (usually related to an office)</b>	(Your drawing or downloaded image here)