

NJSLS for Visual and Performing Arts GRADES K-6

	September	October	November	December	January	February	March	April	May	June
	Intro to Music	Celebrating H	lolidays Through	Music	Learning Rhythm	Action Songs		Echo Songs		
	Playing a Percussion	Learning songs ph	rase by phrase		Through Dance	Singing with har movements	nd and body	Singing songs b	y echoing	
	Instrument	Rehearsing songs	as a whole							
	Counting	Learning counting techniques	, vocal technique, r	memorization						
တ္	Learn Basic	•	·							
TOPICS	Echo songs	Singing as a group	nging as a group (working together)							
	Learn correct vocal	Staging a perform	ance			Standards:		Standards:		
TEN	technique	Elements of music	;		Standards:	1.1.2.B.1-4 1.3.2.B.1, 2, & 4	1	1.1.2.B.1-4 1.3.1.B.1, 2, & 4	1	
3AF		Standards:			1.1.2.B.2 1.4.2.A.1	1.0.2.5.1, 2, 0	•	1.0.1.2.1, 2, 0	•	
E. E.	Standards:	1.1.2.B.1-4								
KINDERGARTEN	1.1.2.B.1-4 1.3.2.B.1-4	1.3.2.B.2 & 4			1.3.2.B.1					



	September	October	November	December	January	February	March	April	May	June
	Watch and	Echo back phrases	of each song		Dancing	Singing		Singing		
	copy proper playing technique	Count entrances			Counting	Making hand ar movements in ti	•			
TIES	Listen and	Count note lengths			Marching	singing				
ACTIVITIES	copy counting and time	Rehearse proper b	reathing technique	es	Clapping					
AC	Echo musical	Rehearse as a grou	dr		Sing-a-longs					
	phrases	Practice staging								
		Incorporate elemer	its of music (eg. D	ynamics)						
S	Percussion instruments	Winter and Holiday so	ongs		"Zoe's Dance Moves" DVD	"Action Songs Ch - Gagne, 2000	ildren Love Vol.1"	"I Sing You Sing" "One, Two, Three		thell 2003
JRCE	"Echo Songs"	Various song books and recordings			"Dance Party Fun"	"Where is Thumb Schiller/Moore, 19		"The Book of Call and Response" – Feiera		
RESOURCES	"I Sing You Sing" CD	g" Nomenclature			Assorted Recordings	"Tyme For a Rhyr 1988	me" – Delelles,	2003	·	
						Various recording	s and songbooks			



	September	October	November	December	January	February	March	April	May	June
	Intro to Music	Celebrating Holiday	s Through Music		Intro to Musical Theatre	Intro to Musical 1	Theatre	Action Songs		
	Playing a Percussion	Learning songs phras	se by phrase							
	Instrument	Rehearsing songs as	a whole							
	Counting	Learning counting, vo	ocal technique, mem	orization						
S	Learn Basic Echo songs	Singing as a group (v	working together)			Standards:				
TOPICS	Learn correct vocal technique	Staging a performance	ce		Standards:	1.1.2.B.1-4		Standards:		
)E 1	Standards:	Elements of music Standards:			1.1.2.B.2 1.4.2.A.1	1.3.2.B.1, 2, & 4		1.1.2.B.1-4 1.3.1.B.1, 2, & 4		
GRADE	1.1.2.B.1-4 1.3.2.B.1-4	1.1.2.B.1-4 1.3.2.B.2 & 4			1.3.2.B.1					
	Watch and copy proper playing	Echo back phrases of	of each song		Intro to Musical Theatre	Intro to Musical 1	Theatre	Making Hand and singing.	Body Movement in	time while
1.0	technique	Count entrances						Jan-gui gi		
ACTIVITIES	Listen and copy counting and	Count note lengths								
≧	time	Rehearse proper breathing techniques Rehearse as a group								
AC.	Echo musical phrases									
		Practice staging								
		Incorporate elements	of music (eg. Dynar	mics)						



	September	October	November	December	January	February	March	April	May	June
RESOURCES	Percussion instruments "Echo Songs" "I Sing You Sing" CD	Winter and Holiday songs Various song books and recordings Nomenclature Celebrating Holidays Through Music			"Videos of Theatrical and Musical Productions	Various recording	gs and songbooks	"I Sing You Sing" ("One, Two, Three "The Book of Call a	Echo Me!" – Mitch	·
GRADE 2 TOPICS	Vocal Production/ Placement Patriotic Songs Review Nomenclature Standards: 1.1.2.B.1-4 1.2.2.A.1 & 2 1.3.2.B.2	Learning songs phra Rehearsing songs a Learning counting, v techniques Singing as a group (Singing as a group (working together) Staging a performance Elements of music Standards:			heater	Musical Families Standards: 1.1.2.B.4	Foundation Skills in Hand Percussion Standards: 1.3.2.B.3	Standards: 1.1.2.B.1-4 1.2.2.A.1 & 2 1.3.2.B.1, 2, 4, 7	



	September	October	November	December	January	February	March	April	May	June
ACTIVITIES	Singing using proper breathing and posture Review symbols and terms	Echo back phrases of Count entrances Count note lengths Rehearse proper bree Rehearse as a group Practice staging	eathing techniques	nics)	Students will view production of "Anni songs from "Annie"	e," then learn	The families of instruments will be explained and demonstrated	Playing percussion instruments Reading rhythms	Learn songs by phrases and re	
RESOURCES	"Voice Builders for Better Choirs" – Crocker, 2002 "Warmups and Workouts for Choir Vol. 1" – Leonard, 1989 Various songbooks	Winter and Holiday s Various song books Nomenclature	songs		"Annie" DVD "or equivalent theatrical production "Annie" Songbook		Laptop CD player Logic Audio Various recordings "Meet the Orchestra" – Hayes, 1991 Musical instruments	Rhythm sticks Percussion instruments Blackboard	"Treasury of Dis Leonard, 1998 Various songbo Internet	



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	Vocal Production/ Placement Patriotic Songs Review	Celebrating Holidays Through Music Learning songs phrase by phrase Rehearsing songs as a whole Learning counting, vocal technique, memorize	zation	Musical Theater	Musical Theatre	Elements of Music	Novelty Songs Study of Melody/ Rewriting of Lyrics	Songs of Popu	ar Culture
GRADE 3 TOPICS	Nomenclature Standards: 1.1.5.B.1-2 1.2.5.A.1 & 3 1.3.5.B.2 & 4	techniques Singing as a group (working together) 1.1.5.B.1 & 2 1.2.5.A.1, 2, 3 1.3.5.B.2 & 4		Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.3.5.B.2 & 4 1.4.5.A.1, 2, 3	
ACTIVITIES	Singing using proper breathing and posture Review symbols and terms	Echo back phrases of each song Count entrances Count note lengths Rehearse proper breathing techniques Rehearse as a group Practice dynamics Practice staging Incorporate elements of music		Discussion of musical theater View a theatrical production Learn songs from the musical	Discussion of musical theater View a theatrical production Learn songs from the musical	Study the elements of music Evaluate the elements in the musical examples	Learn novelty songs Study pre-existing melodies Learn new words	Learn songs by and echoing phr	



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RESOURCES	"Voice Builders for Better Choirs" – Crocker, 2002 "Warmups and Workouts for Choir Vol. 1" – Leonard, 1989 Various songbooks	Winter and Holiday s Various song books Nomenclature	_		DVD of the production Sheet music from the musical (eg. Beauty and the Beast)	"About 80 Years of Jazz in About 80 Minutes" – Blair, 2012 Other various recordings	Nomenclature Assorted recordings	"Take Me Out of the Bathtub" – Katz, 2001 "Let's All Sing Novelty Songs" – Leonard	"Treasury of Dis Leonard, 1998 Various songbo Internet	
DE 4 TOPICS	Vocal Production/ Placement Patriotic Songs Review Nomenclature Standards: 1.1.5.B.1-2 1.2.5.A.1 & 3 1.3.5.B.2 & 4	techniques Singing as a group (Staging a performant Elements of music	se by phrase s a whole ocal technique, memo	orization	Musical Theater Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Elements of Music Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 1.4.5.A.1-3	Novelty Songs Study of Melody/ Rewriting of Lyrics Standards: 1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.3.5.B.2 & 4 1.4.5.A.1, 2, 3	ılar Culture
GRADE	1.3.3.D.Z & 4	Standards: 1.1.5.B.1 & 2 1.2.5.A.1, 2, 3 1.3.5.B.2 & 4					1.4.5.A.1-3			



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	Singing using proper breathing and posture	Echo back phrases o Count entrances	f each song		Discussion of musical theater	Study the history of jazz	Study the elements of music	Learn novelty songs	Learn songs b	y reading notation hrases
ACTIVITIES	Review symbols and terms	Count note lengths			View a theatrical production		Evaluate the elements in the	Study pre- existing melodies		
		Rehearse proper brea	athing techniques		Learn songs from the musical		musical examples	Learn new words		
E		Rehearse as a group								
Ā		Practice dynamics								
		Practice staging								
		Incorporate elements								
	"Voice Builders for Better Choirs"	Winter and Holiday s	ongs		DVD of the production	"About 80 Years of Jazz	Nomenclature	"I'm Still Here in the Bathtub" –	"Treasury of D Leonard, 1998	Disney Songs" – B
(0	- Crocker, 2002	Various song books a	and recordings		ļ ·	in About 80	Assorted	Katz, 2003		
RESOURCES	"Warmups and Workouts for	Nomenclature			Sheet music from the musical	Minutes" – Blair, 2012	recordings	"Let's All Sing Novelty Songs" –	Various songb	OOOKS
SOL	Choir Vol. 1" – Leonard, 1989				(eg. The Music Man)	Other various recordings		Leonard		
8	Various songbooks									



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	Vocal Production/ Placement Patriotic Songs	Celebrating Holidays Through Music Learning songs phrase by phrase Rehearsing songs as a whole		Musical Theater	Black History Month	Careers in Music Music and Technology	The Science of Sound Waves/vibration Frequency	Songs of Popul	ar Culture
S	Review Nomenclature	Learning counting, vocal technique, mem techniques Singing as a group (working together)	orization	Standards:	Standards:	Recording and the History of Recording	Doppler effect Sympathetic	Standards:	
GRADE 5 TOPICS	Standards: 1.1.5.B.1-2 1.2.5.A.1 & 3 1.3.5.B.2 & 4	Staging a performance Elements of music Standards: 1.1.5.B.1 & 2 1.2.5.A.1, 2, 3 1.3.5.B.2 & 4		1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	1.1.5.B.1 & 2 1.2.5.A.1-3 1.3.5.B.2 & 4 1.4.5.A.1-3	Standards: 1.1.5.B.1 & 2 1.4.5.A.1-3	vibration Standards: 1.1.5.B.1 & 2 1.2.5.A.1, 2, 3 1.3.5.B.2 & 4	1.1.5.B.1 & 2 1.3.5.B.2 & 4 1.4.5.A.1, 2, 3	
ACTIVITIES	Singing using proper breathing and posture Review symbols and terms	Echo back phrases of each song Count entrances Count note lengths Rehearse proper breathing techniques Rehearse as a group Practice dynamics Practice staging Incorporate elements of music		Discussion of musical theater View a theatrical production Learn songs from the musical	Study black music history and musical styles	Discuss careers in music Learn vocabulary Study the use of technology in music	Look at/listen to sound sources Discuss the physics of sound	Learn songs by rand echoing phra	



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RESOURCES	"Voice Builders for Better Choirs" – Crocker, 2002 "Warmups and Workouts for Choir Vol. 1" – Leonard, 1989 Various songbooks	Winter and Holiday Various song books Nomenclature	J		DVD of the production Sheet music from the musical (eg. The Sound of Music)	"On This Day in Black Music History" – Warner, 2006 "Jazz" DVD - Burns	Computer with recording software	Piano Tuning fork Various instruments	Assorted sheet	music



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GRADE 6 TOPICS	Vocal Production/ Placement Patriotic Songs Review Nomenclature Standards: 1.1.8.B.1 1.2.8.A.3 1.3.8.B.1-3	Celebrating Holid Learning songs ph Rehearsing songs Learning counting, techniques	days Through Music brase by phrase as a whole by vocal technique, mem co (working together) ance		American Musical Theater Standards: 1.1.8.B.1 & 2 1.2.8.A.1-3 1.3.8.B.1-3 1.4.8.A.1, 3, 5	Spring Concert F Learning songs pl Rehearsing songs Learning counting	Rehearsals hrase by phrase s as a whole g, vocal technique, n p (working together	nemorization techni		Moving Up Cermony Rehearsals Learning songs phrase by phrase Rehearsing songs as a whole Learning counting, vocal technique, memorization techniques Singing as a group (working together) Staging a performance Elements of music Standards: 1.1.8.B.1 & 2 1.3.8.B.1, 2, 3 1.4.8.A.1, 3, 5



	September	October	November	December	January	February	March	April	May	June
	Singing using proper breathing and posture	Echo back phrases Count entrances	of each song		Discussion of musical theater	Echo back phrase Count entrances	s of each song			Echo back phrases of each song
	Review symbols and terms	Count note lengths			Study of musical thematic material	Count note lengths	3			Count entrances
		Rehearse proper bro	0 1		Watch DVD of the theatrical		oreathing techniques			Count note
		Rehearse as a grou	p		production (eg. West Side Story)	Rehearse as a gro	pup			lengths
တ္တ		Practice dynamics				Practice dynamics				Rehearse proper
Ę		Practice staging				Practice staging				breathing techniques
ACTIVITIES		Incorporate element	ts of music			Incorporate eleme	nts of music			Rehearse as a group
										Practice dynamics
										Practice staging
										Incorporate elements of music
	"Voice Builders for Better Choirs"	Winter and Holiday	songs		DVD of theatrical production	Sheet music				Sheet music
က္သ	- Crocker, 2002	Various song books	and recordings		production	Vocal arrangemen	ts			Vocal arrangements
RESOURCIES	"Warmups and Workouts for Choir Vol. 1" – Leonard, 1989	Nomenclature				Assorted recording	gs			Assorted recordings
RES	Various songbooks									
1	J	<u> </u>								1



Differentiation/Accommodations/Modifications English Language Learners Students with Disabilities Gifted and Talented Students at Risk of Failure (content, process, product and (appropriate accommodations, Modifications for Classroom instructional adaptations, and/or Modifications for Classroom *learning environment)* Pair visual prompts with verbal modifications as determined by the IEP presentations or 504 team) **Extension Activities** Assign a peer helper in the class setting Conduct research and provide Ask students to restate information. **Modifications for Classroom** presentation of cultural topics. Use Smartphone as dictionary directions, and assignments. Pair visual prompts with verbal presentations Design surveys to generate and **Use Dictionary** analyze data to be used in discussion. Repetition and and practice Use materials in native language, if Ask students to restate information, available directions, and assignments. Debate topics of interest / cultural Model skills / techniques to be importance. mastered. Modifications for Repetition and and practice Homework/Assignments Authentic listening and reading sources Extended time to complete class work that provide data and support for **Modified Assignments** Model skills / techniques to be speaking and writing prompts. mastered. Native Language Translation (peer, Provide copy of classnotes online assistive technology, translation Exploration of art and/or artists to device, bilingual dictionary) Extended time to complete class work understand society and history. Extended time for assignment Preferential seating to be mutually completion as needed Provide copy of class notes determined by the student and teacher **Anchor Activities** Highlight key vocabulary Use of Higher Level Questioning Use graphic organizers Preferential seating to be mutually Student may request to use a computer Techniques determined by the student and teacher to complete assignments. Modifications for Assessments



Provide assessments at a higher level of thinking	Extended time on classroom tests and quizzes. Student may take/complete tests in an alternate setting as needed.	Student may request to use a computer to complete assignments.	Establish expectations for correct spelling on assignments.
	Restate, reread, and clarify directions/questions	Establish expectations for correct spelling on assignments.	Extra textbooks for home.
	Use dictionary or approved electronic device	Extra textbooks for home.	Student may request books on tape / CD / digital media, as available and appropriate.
		Student may request books on tape / CD / digital media, as available and appropriate.	Assign a peer helper in the class setting
		Assign a peer helper in the class setting	Provide oral reminders and check student work during independent work time
		Provide oral reminders and check student work during independent work time	Assist student with long and short term planning of assignments
		Assist student with long and short term planning of assignments	Encourage student to proofread assignments and tests
		Encourage student to proofread assignments and tests	



	Provide regular parent/ school communication	Provide regular parent/ school communication
	Teachers will check/sign student agenda daily	Teachers will check/sign student agenda daily
	Student requires use of other assistive technology device	Student requires use of other assistive technology device
	Modifications for Homework and Assignments Extended time to complete assignments.	
	Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases. Provide the student with clearly stated	Modifications for Homework and Assignments Extended time to complete assignments.
	(written) expectations and grading	Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.



criteria for assignments.	
Modifications for Assessments	Provide the student with clearly stated (written) expectations and grading criteria for assignments.
Extended time on classroom tests and quizzes.	Implement RAFT activities as they pertain to the types / modes of communication (role, audience, format, and topic).
Student may take/complete tests in ar alternate setting as needed.	Extended time on classroom tests and
Restate, reread, and clarify directions/questions	quizzes.
Distribute study guide for classroom tests.	Student may take/complete tests in an alternate setting as needed.
Establish procedures for accommodations / modifications for	Restate, reread, and clarify directions/questions
assessments	Distribute study guide for classroom tests.
	Establish procedures for accommodations / modifications for assessments.

NJDOE: NJ Student Learning Standards