

Cliffside Park High School

Photography

August 2018

Standards:

- 1.1.12.D.1--Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
- 1.1.12.D.2--Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
- 1.2.12.A.1--Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
- 1.2.12.A.2--Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
- 1.3.12.D.1--Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
- 1.3.12.D.2--Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
- 1.3.12.D.3--Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
- 1.3.12.D.4--Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
- 1.3.12.D.5--Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
- 1.4.12.A.1--Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
- 1.4.12.A.2--Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.
- 1.4.12.A.3--Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
- 1.4.12.A.4--Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.

- 1.4.12.B.1--Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
- 1.4.12.B.2--Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
- 1.4.12.B.3--Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

Course Objectives:

- The basic 3 components in making any image. (aperture, shutter & light sensitive material)
- Light and its relationship to photography and our environment
- Creative ways to make basic images
- Viewing our world, environment, community, social lifestyle using a still image making tool.
- Finding creative ways to make image tell a stronger story.
- Perspective what it is, how it was discovered, how it changed the world.

Essential Questions:

- What is the best way to understand light?
- What is the relationship of the basic three components of image making?
- How do we control the basic three to make quality images?
- How do we make our images tell our story
- How can we be more creative in our storytelling?

Unit Topics:

- Elements of Composition
- Introduction to iMac, iPhoto, cameras
- Foreground Framing
- Depth
- Framing
- Simple Sequence
- Action
- Simple Sequence Editing
- Leading Lines
- Simple Sequencing Viewing
- Composition
- Perspective
- Portraits

- Presentation

Assessments:

- Portfolio
- Presentation of photographs
- All graded through rubrics