

Summer Enrichment Assignment 2019 - 6th to 7th Grade

Choose one **Fiction** book of your choice. Follow the directions to complete the assignment.

DUE DATE: The first day of school - September 2019

Fiction Book Assignment: Please answer the following questions using as many details and examples as possible. Number and label your responses (1. Setting, 2. Characters:...and so on) and type them using a 12" font. Don't forget to include the book title and author. Also, make sure you use correct capitalization, punctuation, and spelling. (A reference sheet of keyword definitions is included).

1. Describe in detail the **setting** of the book.
2. Name two main **characters** and describe them in detail.
3. Describe the **conflict**.
4. **Plot:** Summarize the main events in the story.
5. What is the **climax** of the book? How do you know?
6. **Resolution:** How was the main conflict resolved?
7. **Point of View:** From what point of view was the story told? Give an example from the book.
8. Make an **inference:** What is the **theme** or overall message of this book? Explain your answer.

Definitions of Key Words	
Setting:	Where and when the story takes place. Examples: New York, Pioneer Days or Northern Canada, Winter Snowstorm, 1965. Give as much information on the where and when as possible.
Conflict:	A struggle between two opposing forces. (problem)
Plot:	The action of the story. Give a brief description of what happened from the beginning to the end of the story.
Climax:	The highest point of interest and excitement in the story; Where does the story reach its most dramatic and interesting point after which things turn towards a resolution.
Point of View:	Refers to how a writer chooses to narrate a story.
First-Person Point of View:	When the narrator is a character in the story. The narrator uses pronouns such as I, me, and we.
Third-Person Point of View:	When the narrator is not a character in the story. The narrator uses pronouns such as he, she, they.
Theme:	Theme is the message about life or human nature that the writer shares with the reader. It is the "big idea" of the book. In many cases, the reader must infer what the writer's message is. (Hint: after reading a piece of literature, ask yourself: what does the author want me to learn or take away from this?)

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1. Setting.
2. Conflict